

Nuestra historia, Level 2

Scope & Sequence

Unidad 1: La aventura empieza

AP® Theme & Subtheme – Contemporary Life: Travel and Pastimes

Essential Questions

How do language and culture define identity?

How does travel influence our worldview?

What are the challenges of contemporary life?

How do individuals and societies define their national/cultural identity?

Target Countries/Cultures – *Los Estados Unidos y España*

Grammar

Verb Conjugations <i>¿Qué está pasando?</i> Have you ever...?	Review of High-Frequency Verbs The Best Telling Time
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Target Structures

La aventura empieza

<i>el padre</i> the father <i>la ropa</i> the clothing <i>el vuelo</i> the flight <i>la salida del vuelo</i> flight departure	<i>las mismas personas</i> the same people <i>al mismo hotel</i> to the same hotel <i>mismo lugar</i> same place <i>misma familia</i> same family
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Presente

<i>está cansado</i> is tired <i>está cansada</i> is tired <i>nadar</i> to swim <i>nada en la playa</i> swims on the beach <i>nadando en la playa</i> swimming on the beach <i>empieza a</i> starts to <i>empieza a limpiar</i> starts to clean	<i>sabes que</i> you know that <i>sale</i> leaves <i>sale de la casa</i> leaves the house <i>sales de la casa</i> you leave the house <i>viene</i> comes <i>viene a la casa</i> comes home <i>oye</i> hears
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sabe knows sabe que knows that	oye a una persona en la puerta hears a person at the gate/door
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Pasado

no me oyó she didn't hear me ha ido has gone	nunca ha ido has never gone
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Otras expresiones

cerca de close to debajo de underneath en el medio de la calle in the middle of the street a la izquierda to the left a la derecha to the right	cada año each/every year la mejor the best mientras while bienvenidos a welcome to
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Unidad 2: Relaciones de amor

AP® Theme & Subtheme – Families and Communities: Family Structures

Essential Questions

How are friendship and community expressed in different cultures?

What can we learn from different generations?

What personal qualities help or hinder the formation of relationships?

How are people transformed through their relationships with others?

How do the roles of family and community members differ in different countries?

What impact does family have during different stages of our lives?

Target Countries/Cultures – Uruguay y Nicaragua

Grammar

Present Tense vs. Present Subjunctive <i>Hace</i> with Time Possessive Adjectives	Imperfect Verbs Review of <i>Yo</i> Form
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Target Structures

La familia

primos/primas cousins tío uncle	novios boyfriend and girlfriend esposo/esposa husband/wife
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sobrino/sobrina nephew/niece nietos grandchildren	viuda widow
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El presente

asisto a I attend asisten a they attend piensa invitarte is planning on inviting you está listo para casarse is ready to get married	quiere hacerle una serenata he wants to serenade her quiere que ella sea su novia wants her to be his girlfriend pedirle permiso to ask him permission
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El pasado

tuvo que pedirle permiso to ask him/her permission se murió he/she died siempre hablaba con su nieto always talked to his grandson trabajaba en el mercado I worked in the market	no había there wasn't/weren't iba would go ha venido a has come to han venido a they have come to
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Otras expresiones

hace # años que it's been # years en ese tiempo back then después de after	tan grande como as big as en serio seriously
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Unidad 3: Diseño y moda

AP® Theme & Subtheme – Beauty and Aesthetics: Fashion and Design

Essential Questions

Is beauty an important value?

What do fashion styles and trends say about a culture or society?

What is the cost of beauty?

How has what is considered fashionable changed over time?

How do beauty standards vary across the world?

Target Countries/Cultures – Colombia y Ecuador

Grammar

<i>Ser vs. estar</i> The Most, the Least, the Best, and the Worst	<i>Se with Unintentional Events</i> Imperfect Verbs to Talk About Your Childhood
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Target Structures

Diseño y moda

<p>una muchacha simpática a nice girl</p> <p>diseñadora de modas fashion designer</p> <p>un vestido nuevo a new dress</p> <p>mangas cortas short sleeves</p> <p>falda larga long skirt</p> <p>el abrigo de invierno the winter coat</p>	<p>el abrigo the coat</p> <p>trajes de baño bathing suits</p> <p>una chaqueta con corbata a jacket and tie</p> <p>un cinturón a belt</p> <p>concurso de belleza beauty contest</p> <p>la cara gordita a chubby face</p>
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Presente

<p>se pone puts on</p> <p>se pone el gorro puts on his/her winter hat</p> <p>tiene frío en las piernas his/her legs are cold</p> <p>le duele la nariz his/her nose hurts</p> <p>les duelen las piernas their legs hurt</p> <p>me duele la nariz my nose hurts</p>	<p>de repente se cae all of a sudden he/she falls down</p> <p>tener cuidado con la comida be careful with food</p> <p>ten cuidado be careful</p> <p>siempre tienes hambre you are always hungry</p> <p>se cae falls down</p>
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Pasado

<p>era it was</p> <p>se le olvidó he/she forgot</p> <p>se te olvidó you forgot</p> <p>de niña era as a little girl she was</p>	<p>hacía ejercicio he/she did exercise</p> <p>siempre tenía hambre was always hungry</p>
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Otras expresiones

<p>el ecuador the equator</p> <p>comida food</p>	<p>la única the only</p> <p>hoy today</p>
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lo único the only thing	de repente suddenly
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Unidad 4: Buena salud, buena vida

AP® Theme & Subtheme – Science and Technology: Healthcare and Medicine

Essential Questions

How do geography, economics, and cultural beliefs and practices impact choices in medical treatments and decisions about wellness?

To what extent does quality of healthcare impact individuals and the larger society?

What does it mean to be healthy?

What roles do wellness and medicine play in our lives?

To what extent can traditional and modern medicine practices coexist?

Target Countries/Cultures – Cuba y Perú

Grammar

Asking for Directions Uses of the Imperfect	Using the Preterite and Imperfect to Tell a Story
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Target Structures

Buena salud, buena vida

una sonrisa a smile un orfanato an orphanage los niños del orfanato the children of the orphanage	trabajar como enfermera to work as a nurse hacerle cirugía to perform surgery on him/her una cocina a kitchen
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Presente

está caminando por la calle is walking down the street sonríe smiles se despierta wakes up se sienta en la cocina sits down in the kitchen	toma un vaso take a glass todavía se siente mal still feels bad le duele todo el cuerpo his/her whole body hurts
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Pasado

estaba enfermo was sick se dio cuenta realized le pareció it seemed to him/her no había bastantes	no podía creerlo couldn't believe it se le había roto had broken le dolía todo el cuerpo his/her whole body hur
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there was/were not enough	
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Direcciones

delante ahead (of)/in front (of) (not opposite/facing)	una cuadra one block
enfrente in front (of) (opposite/facing)	dobla a la derecha/izquierda turn right/left
dónde queda where is	por la calle down the street

Otras expresiones

lo siento I'm sorry

Unidad 5: Los héroes nacionales

AP® Theme & Subtheme – Personal and Public Identities: Heroes and Historical Figures

Essential Questions

What influence do historical figures have on the world today?

Why are historical figures remembered?

Is it good to idolize people from the past?

What makes a hero a hero?

What do historical figures of Spanish-speaking countries have in common with historical figures of your country?

Target Countries/Cultures – Argentina y Paraguay

Grammar

More Imperfect and Preterite	Let me do it!
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Target Structures

Los héroes nacionales

cantante singer	dibujos animados cartoons
sombrero hat	

Presente

está lejos is far away	crear to create
explorar el país to explore the country	cuenta historias tells stories
montar a caballo to ride a horse	cuentan historias tell stories
montando a caballo riding a horse	

Pasado

les contaba historias	se probó
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<p>used to/would tell them stories</p> <p>cantaba</p> <p>sang</p> <p>la gente se volvió loca</p> <p>the people went crazy</p> <p>las mujeres se volvieron locas</p> <p>the women went crazy</p> <p>les dijo</p> <p>said to them</p> <p>les decía</p> <p>would say to them, used to tell them</p> <p>me dijo</p> <p>said to me</p> <p>le faltaba</p> <p>he was missing</p> <p>me faltaba</p> <p>I was missing</p>	<p>he tried on</p> <p>me probé</p> <p>I tried on</p> <p>le dio un abrazo</p> <p>he/she gave him/her a hug</p> <p>ya estaba aburrido</p> <p>he/she was already bored</p> <p>estaba orgulloso</p> <p>was proud</p> <p>aprendió a cuidar</p> <p>learned to take care of</p>
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Otras expresiones

<p>aquí</p> <p>here</p> <p>déjame</p> <p>let me</p> <p>no es justo</p> <p>it's not fair</p>	<p>con las manos</p> <p>with the hands</p> <p>como si fuera</p> <p>as if he/she/it/I were</p>
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Unidad 6: Un mundo mejor

AP® Theme & Subtheme – World Challenges: Social Well Being

Essential Questions

What is the impact of Spain’s colonial history?

What happens when people with different cultural practices live in the same place?

Should immigrants have to assimilate to the culture, language, and customs of their new country?

What societal issues exist in Spanish-speaking countries?

How do people who leave their home country carry on their traditions?

Target Countries/Cultures – Guinea Ecuatorial y México

Grammar

Telling Others What to Do	Indicative vs. Subjunctive
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Target Structures

Un mundo mejor

<p>barrio tranquilo</p> <p>quiet neighborhood</p> <p>Gobierno</p>	<p>barrio tranquilo</p> <p>quiet neighborhood</p> <p>Gobierno</p>
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government derechos humanos human rights agua water	government derechos humanos human rights agua water
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Presente

saludan they greet se acerca gets closer mejorar to improve quiere mejorar su imagen wants to improve its image hay algo raro there is something strange no hay nadie nobody is there llueve mucho it rains a lot se gana la vida earns a living	ganarse la vida to earn a living sembrar to plant sembrando planting sueña con dreams about sueña con recibir dreams about getting sueñan con they dream about sueño con I dream about
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Pasado

saludó he/she greeted no podía couldn't nació she/he was born	se mudaron they moved se han mudado they have moved soñaba con dreamed about
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Otras expresiones

deja de molestar stop bothering (command) dejar de molestarnos to stop bothering us	tienes razón you are right la mayoría de the majority of
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